

ERIKA LONGO

SAG/AFTRA

Manager: Steve Smith/Taylor Bright

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FILM

Extra Innings	Dani, Supporting	Simba Productions/dir.Albert Dabah
Cucina	Naomi, Supporting	Olivetree Prod./dir. Victor Oliveira
Full Moon & High Tide in the Ladies Room	Nancy, Supporting	Dir. Marcia Haufrecht
Burst	Woman, Supporting	Dir. Joaquin Franke
The Sweet Shoppe	Sara, Lead	Till End Prod./dir.Peter Evangelista
Just Super!	Supporting	Dir. Marta Bagratuni
Redemption Project	Susan, Supporting	And/With Creative/dir.Steve Carmona
The Last Shot	Lead	NYFA/dir.Michelle Magpiong
Time to Pretend	Jen, Lead	Montclair State Univ./dir.Adam Egizi
40 Durant Way	Supporting	NYU Thesis/dir.Brett Calo

TELEVISION

Unbreakable Kimmy Schmidt	Co-Star	Netflix/dir.Beth McCarthy-Miller
Six Degrees of Murder	Lead	ID Discovery/dir.Andrea DeBrito
The First 48 Presents: Killer Verdict	Supporting	A&E Network/dir.Joey Grossfield
Looking Through the Windows (Web)	Lead	Cris Thome

THEATER

All The King's Horses	Patty	Bridge Theatre/dir.Pamela Scott
Vesey Street	Ghost	The Actor's Studio/dir.Sal Inzerillo
Mother's Day	Sarah	Workshop Theatre/dir.Deb Register
The Alice of Ward 13	Nurse Beatty	Hunziker Theatre/dir.Ed Matthews
Vocal Fry	Breeze	Hudson Guild/dir.Bill Rutkoski
First Time For Everything	Dorie	Hudson Guild/dir.Yudelka Heyer

TRAINING

Producer's Club	Scene Study	Anthony Abeson
Technique/Scene Study	Strasberg Sensory	Karen Giordano
The T. Schreiber Studio	On Camera I & II	Peter Miner
The T. Schreiber Studio	Technique/Adv.Scene Study	Pamela Scott
Aching Dogs Theatre	Cold Reads Workshop	Pamela Scott
Dialect Workshop	RP, London Street	Page Clements

SPECIAL SKILLS

Kickboxing, Cycle, Skiing, Swimming, Yoga, NJ Drivers License, Valid Passport